

The force awakens book

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The remnants of the Empire are re-trained as the First Order, led by a mysterious force known as Snoke. The rebels, now branded the Resistance, are trying to defend the nascent New Republic. They are headed by Leia Organa Solo, who is looking for her brother Luke Skywalker, the last of the Jedi, who disappeared many years ago. He left the map behind - most of it was archived in the Library of the Empire, but the last part is in the Droid of the Resistance. This droid - a brave little snowman in the form of a sample named BB-8 - is the remnants of the Empire, forged as the First Order, led by a mysterious force known as Snoke. The rebels, now branded the Resistance, are trying to defend the nascent New Republic. They are headed by Leia Organa Solo, who is looking for her brother Luke Skywalker, the last of the Jedi, who disappeared many years ago. He left the map behind - most of it was archived in the Library of the Empire, but the last part is in the Droid of the Resistance. This droid - a brave little snowman in the form of a sample named BB-8 - hunts for the First Order. Defending him, the pilot of the Resistance Poe Dameron captured Kylo Ren, commander of the First Order, who hides under a silver striped helmet and black cloak. BB-8 escapes into the sandy waste of Jakku, a giant dump with a mysterious ability to suppress the Force. Eventually he encounters Rey, an orphan girl who eked out a meager life by rescuing the working parts from a wrecked spaceship. Rey acts tough but has a gentle heart, and takes the droid in. Meanwhile, the young stormtrooper is traumatized by his first battle and shakes off his conditioning. He frees Poe, and they escape, after antagonizing their enemy, like the crazy boys they are. Poe gives his new buddy, coded FN-2187, the name Finn. But they are piloting individual crafts, and when they crash away from each other on Jakku every young man takes his new friend dead. Finn stumbles over the desert until she reaches the outpost where Rey lives, and she reluctantly accepts him as an ally, and after a few scratches, a friend. They flee from Jakku when the First Order bombs the outpost, in a lemon lying around a landfill that turns out to be the Millennium Falcon. No one should be surprised that, having his ship stolen from him, Han Solo has been tracking him for some time, and Chewbacca is there with him. They quickly learn that Finn, Rey and BB-8 are on their side. They land on the sylvanian planet Takodana so that Khan can consult with the old pirate Maz Hata, who serves all sorts of robbers in the dining room of his castle on the shore of the lake. Khan and Finn both intrigue as the weasel from joining the Khan Resistance and Leia is still technically married but has not spoken for years, and while Maz chides the men for their cowardice, Rey (accompanied by her trusty little droid) follows a mysterious noise in the basement of the castle. Here she discovers a relic -- a lightsaber -- and has Vision. Some of these scenes have already happened; other shadows of things that will or may be (hat tip tip Christmas Carol). In many, she is haunted by an aggressive creature in a black cloak and mask, wielding a giant red lightsaber. Maz finds her crying and tries to explain, but Rey runs recklessly into the woods, BB-8 in heels. On a cold and sterile planet called Starkiller Base, the First Order of Nuclear Weapons throughout the Solar System to send the Resistance a message. Kylo Ren is not involved, and that implies that he is disgusted by this genocide. After tracking the droid to Takodana, the First Order begins to bomb the castle. Kylo enters the woods, allegedly looking for BB-8, but is actually chasing Rey. He calls the search for the droid and carries the girl in his arms. Resistance will appear; Khan and Leia struggle to face each other. We learn that what drove them apart was the loss of their son to the Dark Side... and this son, Ben, is going to Kylo Ren now. While the Resistance argues about how to destroy The Starkiller Base before her weapons of mass destruction can be directed at them, Rey wakes up on the former planet while her captor watches her. He takes off his helmet for her, showing herself as a man (and striking) youth. He uses his telepathy, ostensibly to draw a map, but gets distracted by her unhappy memories, and she is able to reverse the probe and break into his head. He blurs her most painful secret and she responds to the look. He's called Snoke and takes a vacation. They completely confuse each other. Finn convinces the Resistance that he can disable the shields around Starkiller, and Han and Chewie go with him. The battle takes place in space and on a snow-covered planet, and everything could have ended well, but Leia accused Khan of bringing Ben home. Father and son meet on a bridge in the fortress of the First Order. Khan tells the young man to drop his claims to the Dark Side and return. Kylo drives away, pleads for help, and then skewers his father with a red saber, killing his parents is a requirement for first-order officials. Rey and Finn witness a monstrous crime, and Wren pursues them in a snowy forest outside. He fights Finn and leaves him dead, but his behavior changes markedly when against Rey. He is so unguarded with her that she is able to defeat him, unprepared though she is. Snoke breaks into her head and tells her to kill Kylo, but she restrains herself. Chewie takes her and Finn aboard the Falcon; Stormtroopers rescue Kylo; the planet is collapsing. Finn is in a coma and hospitalized. Resistance now has the entire map to Luke, and Leia sends Rey and Chewie to find her brother. The film and the novel end with the fact that the girl offers a gray-haired hermit-hero his old weapon. This novel reminds me of A.C.H. Smith's One of Labyrinth, which is interesting given some thematic similarities between the films themselves (both produced by Lucasfilm). Both spend too much time on stupid parts of their films (explosion ships, self-congratulation fireworks) and leaving the most parts (Aides and Persephone plots and fraught family relationships in both) are undercooked. These authors barely describe their dramatis personae when they have actual actors with faces to explore. Foster isn't even necessarily accurate (at one point he mentions Rey's dark brown eyes, which Daisy Ridley doesn't have). It is sure to tell us that Poe is beautiful, pointing out that Oscar Isaac is beautiful, both pointing out that the water is wet but leaves Kylo almost empty. Victorian writers would fight each other for the opportunity to describe Adam Driver. Look at what I was able to doodle: Poe: Lore San Tekka gave Poe paternal smile; the young pilot's wit and confidence reminded his eldest, longtime friend Han Solo. The Dameron was miniature but well-built. His beautiful face with a chiseled, black jaw was framed in dark waves of hair; eyes under thick black eyebrows were also dark and fiery. After the meeting with this look it became known that the notable look of the young man and bravado are the facade of his purposeful devotion to his work. Finn (John Boyega): Poe was surprised when his lifeguard took off his helmet. He never thought about what the enemy might look like under their armor, and was a little puzzled by the kindness and sincerity of the human face that appeared. The man was about ten years younger than himself, with deep brown skin and black hair, cropped right next to his scalp. He had dark brown eyes, at the moment wide with adrenaline and absolute terror. Beneath these emotions, Poe felt the same fire for justice that helped him wake up every morning. This young man, flaunting the wrath of the entire First Order, was a kindred spirit. Rey: Finn hasn't exactly met many girls, and he immediately turns to it despite her fast-moving staff. She was only a little smaller than him, wearing grey desert folk clothes. Her brown hair was tied, and her brown eyes dulled into him with suspicion but no malice. He felt rather pathetic splayed on the sandy ground, looking at her. Kylo was pretty sure it was the girl he saw in his visions. She was tiny, with a nice figure draped in pleated, rear-facing white-clad desert planet dweller. He walked around her, studying the clean lines of her beautiful face; big, long brown eyes looked at him with fear and disgust; full lips hanging open as she gasped from her breath; constellations of freckles through the nose and flushed cheeks. Her brown hair was tightly tied behind her head in three buns stacked on top of each other. It was a childish style: he had a sudden desire to gently force her bandages and let her fall on her shoulders. Kylo/Ben: Her kidnapper took off his helmet, almost as if he hoped she would mention it, and climbed to his-his-full, imposing height. She was expecting some monster, and was shocked to see a man aged from five to thirty years looked back Her. His face was long, with full lips for a man and a nose too big for the usual beauty, pale, framed in the shoulder waves of glossy jet-black hair like a starless night sky. He had large brown eyes that glistened at her with unnerving intensity. No one ever looked at her like that, and she wriggled, nervous. He was either the ugliest or most beautiful person she had ever seen, and she felt stupid noticing or caring... Don't you know that I can take whatever I want? he asked in such a low, deceptively kind voice, and he came so close that she could smell the mint leaves on his breath. On this range she could see that his eyes were actually brown like hers, but his irises more brown while her irises more green, and his eyelashes were long and thick and dark like that of a girl. His pale face was seen by sporadic moles, and a sculpted mouth hung open a little as if he were craved. He tilted his head close to her -- she felt a slight headache that she had to enter into her mind, and at the same time she felt him breathing in her ear. If the planet downstairs had broken up and swallowed it, she wouldn't have complained. Finn had never seen Ren exposed, and under various circumstances he might have chuckled. Horses, as features, are almost demonically twisted in rage, not mesh with a terrifying persona. If my doodles sound like they foreshadow a romance between Kylo/Ben and Rey, it's because they are, because that's what made the film. Unfortunately, the novelization is confused with which the young man our heroine will end up with and tries to lame created for all three possibilities. Her feelings for Finn are clearly sisters in the film, but here she seems to be a little in love with him. In the book, she shares an awkwardly celebratory embrace with Poe; they don't even interact in the film. But the impression I got from the film was that Finn has a puppy in love with Rey, Poe may be vaguely aware of her existence, and Kylo is hopelessly in love with her. Foster tries to downplay that latest connection, dismissing Kylo as a normal look and making him sound much snootier than he comes through in the film. My other main complaint is minimizing two bouts at the Starkiller base. Kylo vs. Finn's fight takes about five sentences, and the climax of the chase/fight between Kylo and Rey is tucked away in two lousy points. This second scene doesn't look like the average bad guy versus the good guy to fight, and is very similar to every deadly/love sylvain chase in Metamorphoses, and if I was Foster I would have made it the biggest moment in the book. You know, like in the movie itself. I was also puzzled by the indifferent reaction Rey had to hear a foreign, sinister voice in her head. She never thought about it after it happened, when such a disturbing incident should definitely weigh on her mind. Over these details here and it definitely helped me with Kylo Ren vs. Edmund Pevensie meta I am currently writing, writing, if you're also writing a Star Wars meta or just a mega franchise fan-there probably isn't much here to keep your interest. I was confused by Foster's fascination with small parts of the film - parts that are not well translated as a book, and indifference to pathos, and the most significant relationship in history. Presumably, the younger novelization is better. It is also half the length, which in such cases is often good. ... More... More the making of the force awakens book. the art of the force awakens book. the force awakens book pdf. the force awakens book reylo. star wars the force awakens book summary. journey to the force awakens books. lego star wars the force awakens book. star wars the force awakens book review

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