


## Metaphor the great

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Excuse me! Has something gone wrong Is your network connection unstable or is the browser out of date? Page 2 Sorry! Has something gone wrong Is your network connection unstable or is the browser out of date? © 2020 eMinor Incorporated All third-party trademarks are the property of the respective trademark holders. ReverbNation is not affiliated with these trademark holders. Understanding what makes a rap artist intriguing is not that difficult. The formula is pretty simple actually. All you need is a cable strap attached to the ledge of a building roof in downtown Hollywood, apply Timberland boots to the feet of a lyrical fireball from New Jersey, and you'll let it freestyle while it's suspended in the air. Easy isn't it? Not for most, but for Metaphor The Great, it's just another day at work and another way to show the world in the comparability of its creative talents and lyrical feats. Metaphor the Great tweeted on the set of HIPHOPDX Hollywood Freestyle Shoot on January 7, 2015, that he had just completed his hipHopDX video. The tweet, along with others via Twitter, refers to business as usual. The tweet remained untouched, no favorites were added, no re-tweets or mentions from any followers. Needless to say, the tweet was an understatement and did not directly reflect the amount of attention the video will receive once it finally airs on March 4, 2015. The flying rapper has reportedly been re-posted on popular social media sites (Facebook, Twitter, Instagram, YouTube) and has received praise from the incomparable Eric Badu and his loyal phornatics (fans of The Great Metaphor). Erykah Badu shows a love for Metaphor the Great at his recent Hollywood freestyle with HIPHOPDX Originally, Metaphor of the Great gained popularity through the infamous Beef with Tubesteak (better known as Carl Jones, executive producer of Black Dynamite) on February 5, 2009. Millions of viewers loved the satirical display of the rap battle between them, so much so that they did a study of The Great, an artist. Finding it, they became impressed with his delivery and style. But they were also a little disappointed that more of his catalog was not available for streaming and download. Many fans have gone so far as to express their frustration with the music industry by asking the question: Why didn't this person sign up? The metaphor of the Great Name appeared more consistently, popping up at the opening credits of Adult's Swim's, 'The Boondocks' (Aaron McGruder), appearing cries of seeming injustice at the lack of recognition for his outstanding talent. The metaphor received both credits and praise for its participation in hosting and releasing soundtracks for The Boondocks with hip-hop fans. But, no one knew much more about his resume. So who is the Great Metaphor, really? Geographically speaking, he's a native By the way, Greensboro, North Carolina. Lyrically and musically musically he is a genius, with the ability to play keyboard synthesis by ear of various musical genres. Creatively, it comes with unorthodox ideas like swinging from cable to use freestyle. Metaphorically speaking, a person explodes; See, Phor. In fact, he is a real man, faithful, well articulated and, like all of us, he survives. Having recently moved to Los Angeles, California, I was given a rare opportunity to interview With Metaphor and get more information about the regular rap guy, the blue collar artist. Where do you come from? Where are you now? I'm from New Jersey. I live in California ... Skid Row, downtown Los Angeles. I moved here from Greensboro, North Carolina, almost a year ago. Was the name the Metaphor of the Great given to you, or was it self-intended? It's a combination of both really. I rhyme with a lot of metaphors, so eventually the title stuck. People started calling me Metaphor because my battle rhymes had so many metaphors in them. The manic part of my personality was taken by the Great. Is there a hip-hop artist you would like to pay tribute to? Who influenced you? All of them. I want to pay tribute to all of them because they all influenced me. Especially bad because they made me say: Don't be so n-gg-. laughs Do you remember your first freestyle fight? No.... Yes... doesn't laugh honestly, I don't remember many. I was very young when I started to rhyme, very young... but not the first, no, I think it was at a dance school in Linden, New Jersey. It's the earliest I can remember. Under what conditions is it normal for emcee to give up fighting with another emcee that challenges them? That's bullshit... If it ... She is... don't feel like it... Laughs Well, I've always felt that you should never afford to be more than art in terms of ego. But speaking for a well-established artist... With the climate today, a better-known artist should give up if a lesser-known artist tries to fight it. The reason is that a lesser-known artist will try to do this to make a name for himself, to add a battle to his resume, even if his flow was rubbish and he suffered losses. If there is no benefit to a famous artist, then I would say not to deal with it. A lesser-known artist does things like business strategy to become established. When did you start noticing that metaphor great had established trust in the street? When I was younger, the older guys knew who I was... they'll approach me like oh, so are you the one that raps? Then I'll fight them and beat them in battle... they'll be angry, and then I'll have to run. Laughing, I was little. They'll think someone wrote this for me. They will scream and get angry and say things like you don't write that sh-t laughing they wanted to fight so badly. I was young and they were young adults, I was about 12 years old and they were in their 20s. Besides being gifted with words, do you have any other musical abilities and talents? I can anything on the keyboard synth. No problem. I Am I Baranford Marsalis laughs ... But no, I make music. I can read a little music, but I play by ear. When you record, do you write your songs as the songwriter will, or are your tracks organized by freestyle? Sometimes both. With songs, I usually like to write because I want to marry a track. When I listen to tracks, I hear words in music, and I write exactly what he says. I can't understand how people don't understand what or how it works. I write what I hear in music. He's talking to me. Tell us more about the infamous Tubesteak vs. Beef Metaphor that went viral online? Next question, please. laughing I know you no longer consider yourself a combative rapper, but do you get random rappers who are approaching you to battle them? No. Laughing no longer what it was like working for Aaron McGruder and the Boondocks team? It was a doping need! It was so much drugs. Overall, overall, the Boondocks thing was a miracle... I was in Greensboro. To have such an opportunity was a miracle. And it was such an experience that I had to get out of hip-hop artist mode. I had to wear different hats. I learned a lot about television, music and film. It was a great experience. I had to compose music that wasn't hip-hop, like country westerns, like gospel, theatrical stage music, from Sargent Gutter to Jimmy Rebel (parody characters on Boondocks), many different genres. Sometimes we make these funny picks, or they will be so amazing, but we couldn't keep them because it had to correlate with what was happening on the screen. It was a challenge for me because with the recording of the music, you keep the best take. They had to match. A lot of people thought I was just rapping on CDs and mixtapes. With season three moving forward and a few pieces on the second season, JJ and I made all the music at The Boondocks. We have also contributed to some of the music at Black Dynamite. No, it was The Music Metaphor Great on Boondocks... All of it. Music director. I was making all the music on Boondocks, me and JJ (Jonathan Jackson). My favorite character is Wunsler and Rukus, they are interchangeable for me. Which Character is your favorite? Who are you most connected to? Boys and Uncle Rukus. Huey and Riley are representations of many black men in America. Hughie is more active. Riley's different in her own way, too. They have the same intentions from different points of view. They both want to achieve a black utopia. They are both progressive for the progress of black people in America. Their definitions and interpretations are different. Huey is all about making a self-purchase, wanting black to support black all... officials in politics, black-owned businesses, black love, black power, all that. Riley on some gold chains and expensive cars and B-Tches! Laughing, but no one can judge anyone. Success is not the same for one as for the other. That is ambivalence of the majority of black men in America. We have both of these things inside of us. We want to shine in Maybach. You see the other side of us though, Huey, say, with Mike Brown, Trayvon Martin and Eric Garner situations and with Obama's election. I heard this is the one line you used on a track called Do You Say It... but I write a fire from the left to call it the second smoke of the hand . I thought it was an ill-fated line. How do you stay lyrically fit? There is no mode. I'm just overexposed to things. I'm just filtering things. I've been doing this for so long, which is how my brain started to process most things. Your fans (Phornatics) love your stream, do you have a lot of hits on the internet for people looking for your music, do you have any solo albums or projects available for download or streaming? Yes, a mix of tapes called Season Phor: Outfromthebackground, which is on Bandcamp, and it will be available elsewhere in the future. Also, I'll be releasing the soundtrack soon right. 'Hoodiez' Vol. 1 you can read more about it by visiting: hoodieztoys.bigcartel.com/mixtape This will include Thugnificent (of Boondocks) and I of course. Its rumoured that combat emcees sometimes have difficulty moving from their free-spirited style to structured tracks, have you encountered this conflict on Season Phor or when you're recording your songs? How often does this concern you by making the transition to being an indie recording artist? No, it's none of my business. I was blessed with strong song structuring skills, so between counting the bar and maybe a good bridge and a hook, I was blessed with the ability to do it, masterfully. Even the way I write a lot of time, even my writing style, I can be real abstract with it. I'm just a free style on paper. In your opinion, the hip-hop market has become so saturated that free style has become a lost element/art? What is your impact on the current state of hip-hop? I think its good! I think its back to diversity. The battle of the rap chain is now on pay-per-view, which is huge! You still got hip-hop in heavy rotation on the radio. Hip-hop is still the largest music genre in history. You have people who have never done it on the radio who make a lot of money. Most people don't understand that. No one's telling you that. Hip-hop makes billions of dollars in many ways. If you can break down in this arena, you can do very well for yourself. What legacy do you want to leave in your music? Be yourself. Whether you are an artist or a fan. Always be yourself. One question that I had with music, hip hop especially ... it's the need to push everyone to this status... pushing everyone into this hood of wealth status. It all started with a mentality that I don't have. Start where you are now... you can work towards things but, you have to work towards that will make you happy. You don't have to fit into someone's definition of what counts as good. I want my music music Motivational. Laughs Hoopie music! How does this article @MetaphorTheGr8 hear more of his music www.ReverbNation.com/MetaphorTheGreat you band is an Artist Producer looking for the press? Email EPK Press Kits for Blaiqing@MusicExistence.com tweet @DanielleBlaiq related metaphor the great boondocks. metaphor the great shinin. metaphor the great boondocks lyrics. metaphor the great boondocks remix. metaphor the great gatsby. metaphor the great riley's theme. metaphor the great bomb wave cream. metaphor the great boondocks remix mp3

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